

The Pictoplasma animation screening programs are an integral part of the annual Pictoplasma conferences and festivals of character design and art. The screenings are organized by Pictoplasma and offer festival visitors and conference attendees an overview of international animations, short films, motion graphics, and experimental work, focussing on fresh character-driven visuals and narratives. All entries which meet the criteria and are true to the spirit of Pictoplasma are viewed by a jury panel, which selects outstanding submissions for enclosure in the festival's official screening programs.

HOW TO ENTER

- There is no submission fee to enter your animation/film to the Pictoplasma animation festival.
- The average length of animation entries considered for the official festival selection is between 01'00" and 15'00" minutes.
- Each submitted film/animation must be accompanied by this **filled out entry form**.
- Each submitted film/animation must be provided as a **downloadable HD file** via download link as 1080p Full HD Quicktime .mov file (ProRes or high quality H264/mp4).
- Entrants can use their preferred file sharing service and provide a download link (to the Email address: input@pictoplasma.com), or submit via <https://pictoplasma.wetransfer.com>

APPLICATION INFORMATION (fill out for each submitted film separately)

If accepted, the below information is provided as credits within the screening program and printed catalog:

This information is for internal use and contact purpose only:

Title of film: _____

Year of completion: _____

Country of production: _____

Duration in min: _____

Director: _____

Character design: _____

Music: _____

Sound design: _____

Client/Agency: _____

Production company: _____

Director website: _____

Entrants name: _____

Contact email: _____

Post address: _____

Short synopsis: _____

RULES & REGULATIONS

Any documents, files, or other material submitted will not be returned and remain in the property of Pictoplasma, as part of its archives. Pictoplasma's aim is to promote the works at its festivals, conferences, events, and other non-profit cultural activities.

For this purpose the artist/license holder herewith grants Pictoplasma the non-exclusive public and non-public exhibition right to present the work in the animation festival screening program, at selected conference/festival locations and the online conference broadcasts –streamed exclusively for registered remote conference attendees (as a one time live stream only, no download or VoD, not public).

The artist/license holder's right to their work remains completely unaffected, especially the right to distribute or otherwise make use of it. Pictoplasma solely asks for the right to include the material in its own curated animation programs. Pictoplasma is committed to clearly indicate which artists are responsible for the films presented (give credit – see above).

Submission of the material grants Pictoplasma the right to show up to 10% of the running time of the production for promotional purposes to be used for media coverage of the festival (both before and after).

I hereby certify that I hold all necessary rights for the submission of this material and agree to the animation screening rules and regulations as outlined above,

Name, Signature

Place, Date